



Llyn Clague

## Shuffling Off This Corporate Coil

Munch's silent scream against a sunset.

Into uncertain hell  
the strong, the weak, the mediocre,  
the brayers and the nay-sayers.

Zima, so cautious, so timid,  
she drives *under* the speed limit.

Trevor, cheerful, competent,  
more confident than brilliant.

Wayne, whose teacher wife  
was riffed five months ago.

At sundown, no wake, no sitting shiva.  
No communal sorrow  
for the souls of survivors.

Behind the locked door,

vacant gray desk,  
scrap of paper in the corner.

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Llyn Clague has published work in *Mobius*, *Pegasus*, *The Aureorean*, *Ibbetson Street*, *The Iconoclast*, and many other publications. His books include *Painting Sin*, *The I in India and Us*, *Glass Door Knobs* and *On Becoming a Poet Full Time*.

Photo from Super Desk