

Michael Salcman

The Ruined City Rises

Outside the dead zones life turns frantic: narrow strips of perch and rockfish churn the water's surface, black cormorants dip their necks to drink, and out on the edges long-legged waders tremble in the marsh, a lonesome crab skims to daylight.

Outside the dead zones a wall of wavering heat makes me mistake tin-colored fins and flashing bodies for zephyrs licking the waves. I point my breathless sails toward these imaginary puffs, their silver threads stitching the water. Soon enough a colony of gulls descends, their sharp eyes hooked by the tireless weaving, and a ruined city rises on their wings, its columns rooted in mud and invisible grasses, its capitals engraved with shells.

Michael Salcman is a physician, brain scientist, and art critic, who lectures widely on art and the brain. He is the author of four chapbooks, the most recent of which, *The Clock Made of Confetti*, was nominated for The Poet's Prize in 2009.