$$11 = 11$$
$$111 = 3 \times 37$$
$$1111 = 11 \times 101$$
$$11111 = 41 \times 271$$
$$111111 = 3 \times 7 \times 11 \times 13 \times 37$$
$$1111111 = 239 \times 4649$$
$$11111111 = 11 \times 73 \times 101 \times 137$$
$$111111111 = 3 \times 3 \times 37 \times 333667$$
$$1111111111 = 11 \times 41 \times 271 \times 9091$$
$$11111111111 = 21649 \times 513239$$
$$111111111111 = 3 \times 7 \times 11 \times 13 \times 37 \times 101 \times 9901$$
$$1111111111111 = 53 \times 79 \times 265371653$$
$$11111111111111 = 11 \times 239 \times 4649 \times 909091$$
$$111111111111111 = 3 \times 31 \times 37 \times 41 \times 271 \times 2906161$$
$$1111111111111111 = 11 \times 17 \times 73 \times 101 \times 137 \times 5882353$$
$$11111111111111111 = 2071723 \times 5363222357$$
$$111111111111111111 = 3 \times 3 \times 7 \times 11 \times 13 \times 19 \times 37 \times 52579 \times 333667$$
$$1111111111111111111 = 1111111111111111111$$
$$11111111111111111111 = 11 \times 41 \times 101 \times 271 \times 3541 \times 9091 \times 27961$$

Jeffrey Kingman

Numbers Can't Figure Themselves
Adults Crash the Children's Party

Above the crowded tablet there is a normous. It can't be seen –
doesn't it have a rule? Maybe it's on its own.

Numbers crowd the tablet with statements (e.g., If 5 is 9, 9 is not 9).
But this is normal, they say.

Every normous is different, so if we find one, we might not find another.
Since they can't be seen, one possibility would be to mark the tablet: 3   6   9   etc.

We could try this until it means something.
   A lot of jump roping and then a big balloon.
   Bigger than a birthday, smaller than hot air.
   There are numbers inside the balloon that
   try to figure equations for air.
   Rhymes for jump rope tickle at the hollow balloon.
   Fudge judge baby in the elevator, count the floors   one   two   three
   The balloon numbers, you see, can be applied to
   jumping rhymes when the balloon is on
   vacation from equations. The goose drank wine.
   Some say a pity. Cruel to push alcohol on a defenseless beast.
   But if we monkeys chew tobacco
   that's different. We can run our own numbers.

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Jeffrey Kingman calls himself "a horror movie junkie from Vallejo, California." His novel, *Moto Girl*, was a semifinalist in the 2009 Dana Awards. He has been published in the *North Atlantic Review, Schuylkill Valley Journal, Grey Sparrow, decomP magazinE,* and *PANK* and has a forthcoming publication in *lo-ball magazine.* Kingman has a master's degree in music composition and often "can be heard banging his drums in a large shed in his backyard."