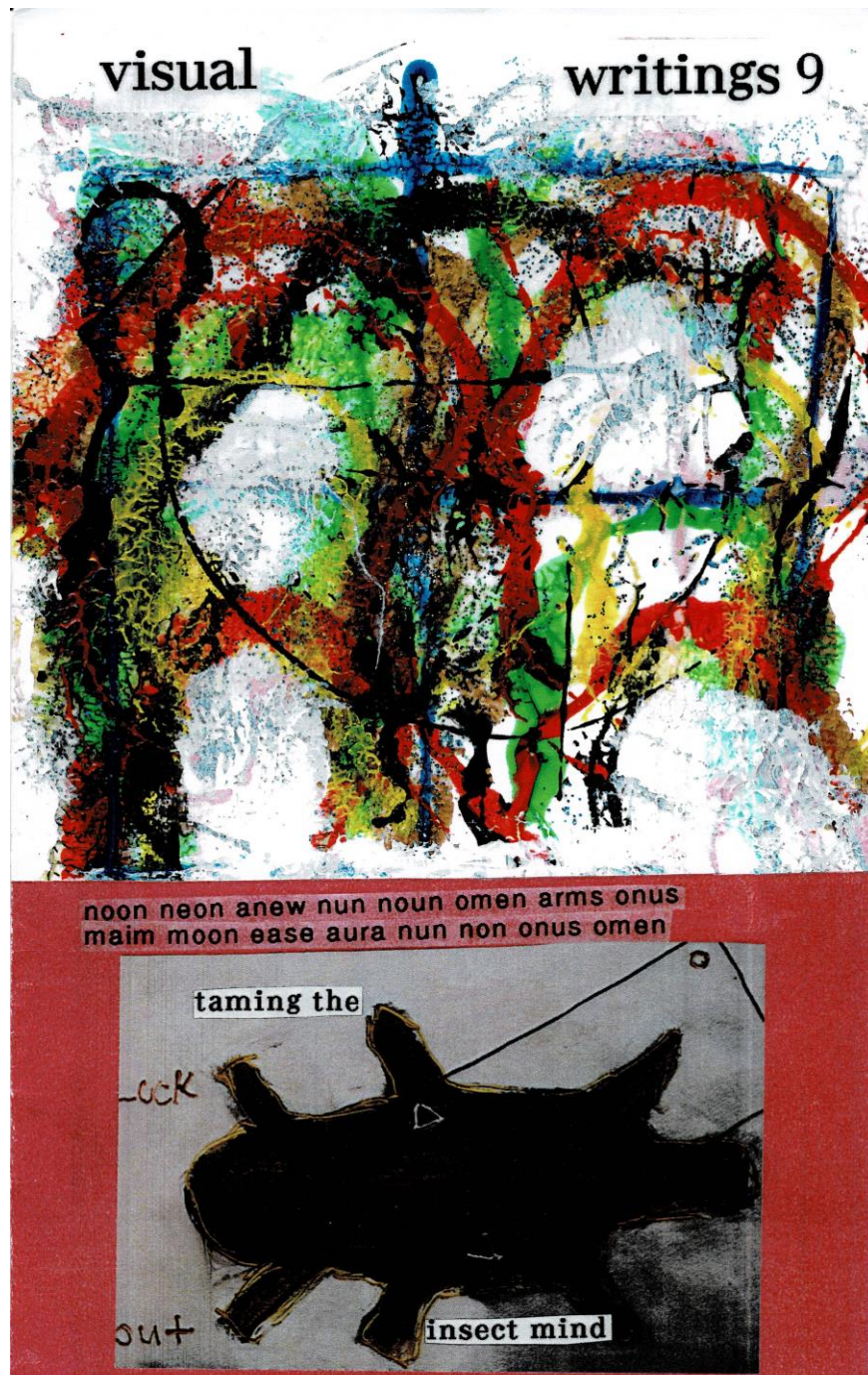
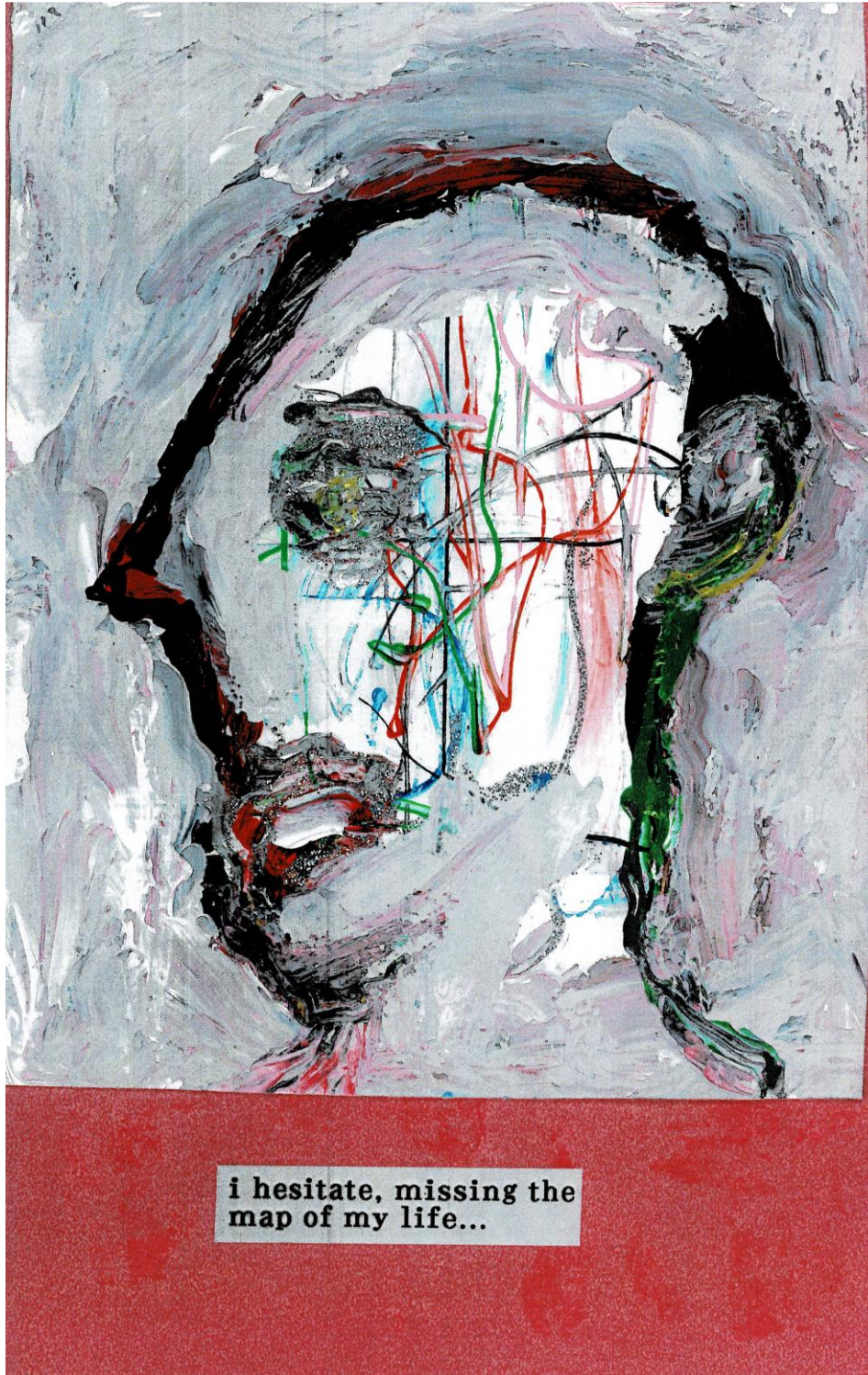


Guy Beining

visual writings 9 & unspoken theory







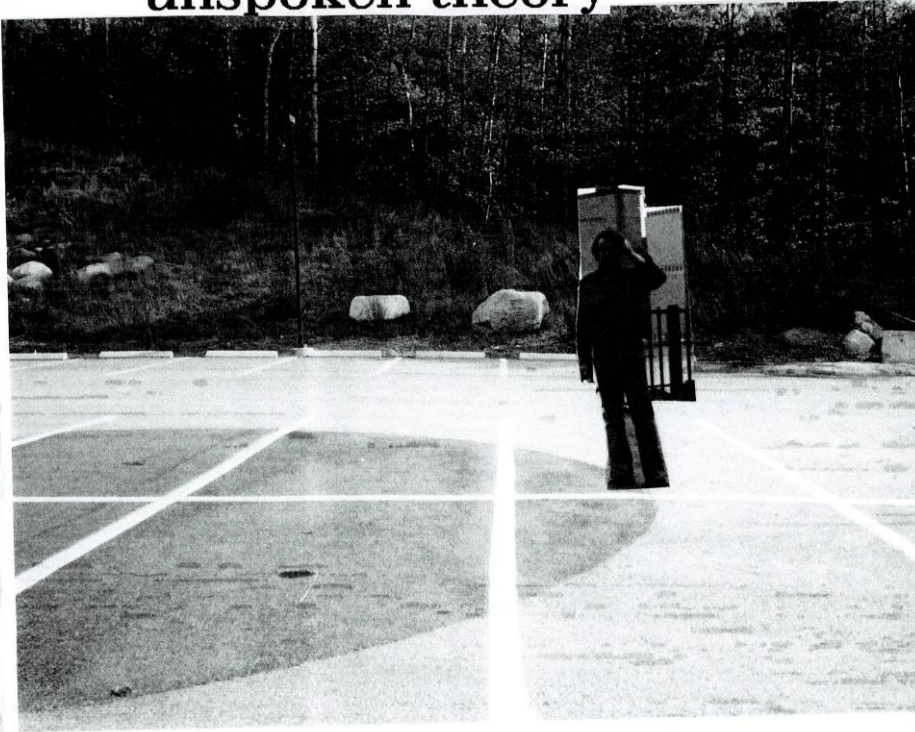


being brittle, dented
& lost, knowing
the will of the country,

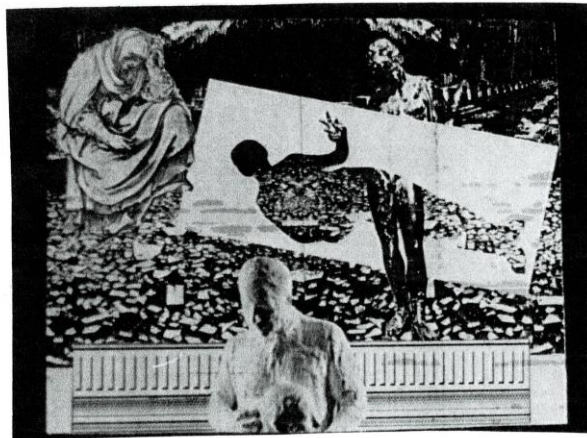
knowing the flatlands &
sense of being swallowed.

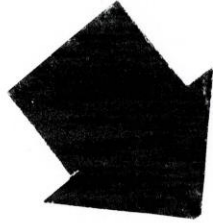
11/6/20 M. [signature]

unspoken theory



syllogism of
h e a d i n
i n k l i g h t.





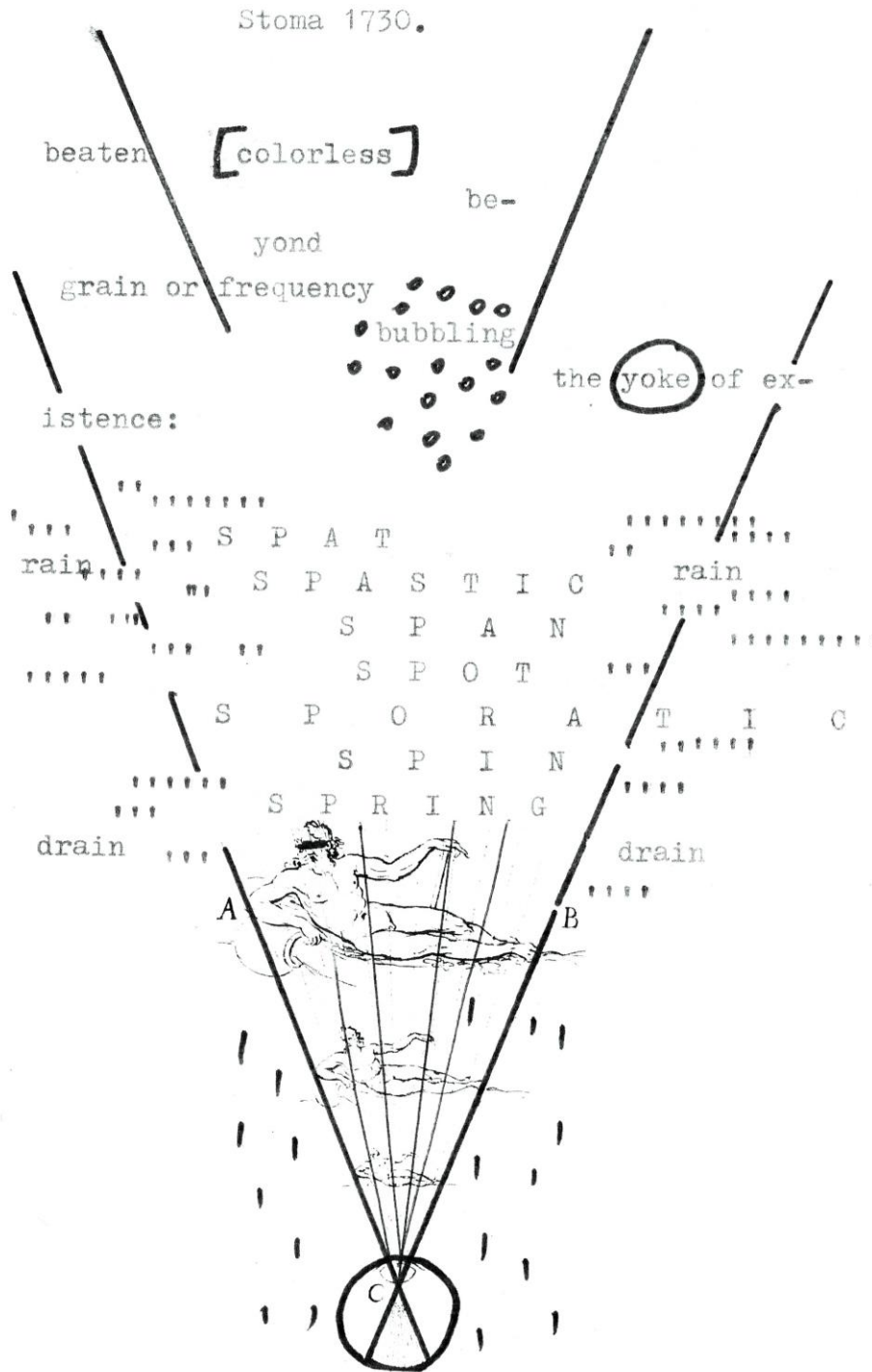
(i) unrelated objects

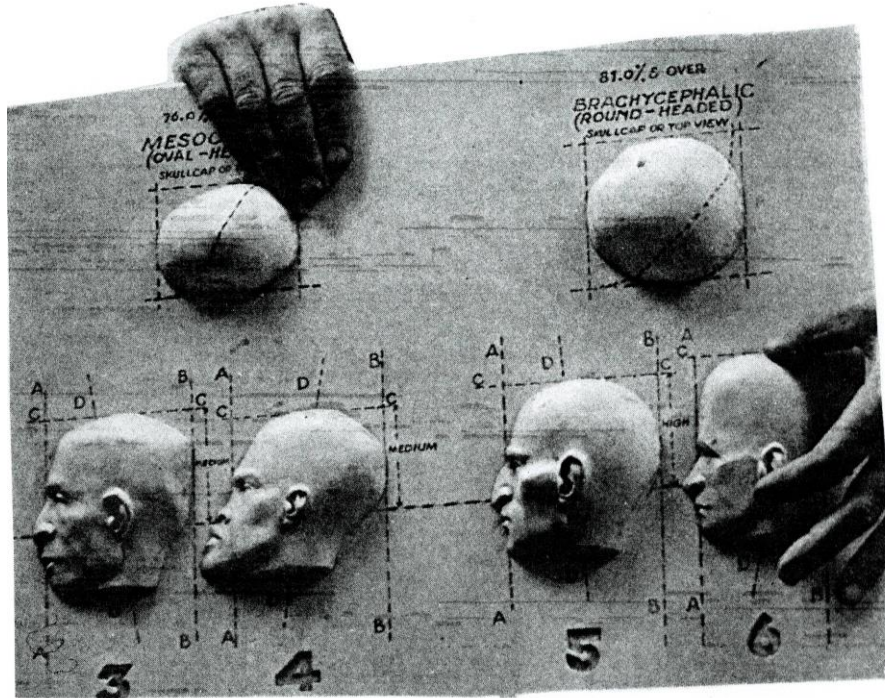
(ii) aesthetic analogues

(iii) and elements in

(iv) series of nudes







and
 and
 and

finger a skylark
 finger morning haze
 finger the pale net
 finger the white patch
 finger the sentence
 as taught on the fingers

Guy Beining lives in Massachusetts, and has been exploring visual poetry intensely for the last 3 years.