

Image from The Vintage Inn

Iván Arguëlles

My Life: A Spring Afternoon 1953

but with such words did Juno revile Venus—so it fell out one spring day the lesson to repeat and scan each line of verse to memorize archaic constructs to sing! sun-glazed memories open the streets and trees contend with sky for mystery how many or which of us will die first? riddle and nomenclature of adolescence what a distance to the goal post of sport the divinities gathered in a single spot aloft in the illustrated empyrean regard with irony or spite the contests and gear

as the kids gaggle and divert the self in mere illusory play the blocks of marble the cement or asphalt paving the monument standing in the middle of nowhere so it seems did Juno revile Venus with such words of execration and envy fame the desired mile-stone furious endeavors of fictitious gods on each and every page to die alone with remembrance of them decades hence and the vast echolalia of the once going back and forth exchanging hands with the girlfriend whose domicile is the motel at the entrance to Hades how many steps to the rear or sideways into the drugstore for a trance sipping sodas a bracelet glimmering in the dimly lit did Juno execrate Venus and her son Cupid and to lay waste ancient cities of language the constant theme as years pass and imagine darkened shorelines and boats hauled up for caulking and grizzled sailors shouting into the loud in a Greek dialect of rock and and gravel and who will be the first to plunge and the recitations on victory day and sad and tremulous the waving goodbye and rains that will fold their windows and night a world of lost sounds the chaste stars above a-glitter with skirts of profound enigma how will one recognize the other afterwards?

Iván Arguëlles is one of America's most important living poets. He has published many books; his latest, a two-volume collection, *The Unfinished Breath*, will appear in 2023. A collection of elegies, largely dedicated to his late twin brother Joe, entitled *Talking to Valum Votan*, will be out in early 2024.